



THE BLUECOAT PAY TRIBUTE TO THE REVIVAL GROUP

The Bluecoat, who reopened their doors on Friday 23 May, after a temporary closure following a fire on 13 May, have paid tribute to The Revival Group, fire and flood restoration specialists, for their hard work in ensuring the Bluecoat re-opened in time for the bank holiday weekend, traditionally one of the busiest weekends of the year for the popular arts centre.

Alastair Upton, Chief Executive at the Bluecoat comments: “We were relieved to reopen after just 10 days of closure. Since the fire on the morning of Tuesday 13 May, Teams from Revival and Arepa have pulled out all the stops to get the building up and running and open to the public once again. I would like to take this opportunity to thank them for their hard work and commitment to helping us achieve this.”

The Bluecoat project is a prime example of the true capabilities that The Revival Group now offered since it formed in March, following an acquisition deal which saw The Revival Company gain 80% of Arepa UK.

Graham Orriss, Managing Director of The Revival Group says: “As Liverpool’s oldest building and one of the key culture venues in the city, the Bluecoat has a critical role to play during the city’s year as Capital of Culture in 2008. We recognised the importance of having the arts space open to the public at this time.”

Graham continues: “In today’s market place there are few disaster recovery companies that can offer all the necessary skills from a single source, but with the linking of Arepa and The Revival Company, we have the established network and the technical expertise that are second to none.”

“With the work that our team has undertaken on the Bluecoat this just highlights that fact even more. There was a lot of damage caused by the fire, including much technical equipment, such as computers and printers etc, but with our strong network, experience and specialist team of skilled people, we were able to restore everything and with minimal business interruption.”

Graham’s comments come after the The Revival Group worked solidly for 10 days, which included the restoration of urgent items of IT equipment and the decontamination of the building structure, including the performance area which hosted events over the bank holiday weekend.

Alastair Upton concluded: “The minimum disruption to the public and exhibiting artists was key. The Revival Group understood the importance of this and, working with them, we were able to ensure we were open again, which was much appreciated.”

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For further information, please contact:

Matt Cooper, Marketing Director, The Revival Group, 01844 278759, email: matt@revivalco.co.uk

Notes to editors

The Revival Group

The **Revival Company** has over 25 years’ experience in fire and flood restoration. It can supply the full range of services and manage the total project to ensure that both businesses and individuals get back on their feet quickly. Services include:

- Odour Control
- Restoration of Electrical Power
- Removal of Contents to secure Storage (if situation requires)
- Decontamination and Sanitisation
- Stabilising damage to buildings

- Cleaning and Sealing interior of building
- Disposal of Written Off items to registered sites
- Water Extraction and Drying

The Revival Company acquired 80% of **Arepa UK** Ltd, technical disaster recovery experts, in March 08.

Arepa UK Ltd is part of the Arepa Group AS, headquartered in Denmark and with offices throughout Europe but operating all over the world.

Arepa was established in Silkeborg, Denmark in 1981. The original concept was to offer assistance to companies and insurance companies where technical equipment had been damaged by fire and water.

Today Arepa is one of the world's leading companies in technical disaster recovery, offering insurance companies and loss adjustors solutions for their clients throughout Europe. Its services include the assessment and restoration of damaged technical equipment.

Through the acquisition, which formed **The Revival Group**, the company are able to provide clients with a powerful, integrated solution for both fire and flood restoration.

The Bluecoat

The Bluecoat re-opened in early 2008, after a £12.5m redevelopment, as a major landmark on the UK map of contemporary culture and a unique expression of a changing city with a dynamic vision for the arts.

The Bluecoat, Liverpool city centre's oldest building and one of the UK's oldest arts spaces, previously showcased the early works of everyone from Picasso to Benjamin Britten, Yoko Ono, Captain Beefheart, Michael Clarke, Nitin Sawney and Jeremy Deller.

The refurbished and extended space has opened in Liverpool's European Capital of Culture year and provides a true legacy for the 08 celebrations by building on the tradition of supporting and showcasing the very best creative talent as it emerges.

It will nurture new talent by providing studio spaces for artists within a unique creative community. It will use its spaces to showcase talent across all creative disciplines and will develop programmes that emphasise the Bluecoat's tradition of experimentation and support for emerging artists and projects.